

OGA Photography competition winners, 2016

Prizes for the 2016 annual OGA photography competition, organised by Mike Garlick, were awarded at the OGA AGM in London on 14 January 2017. Winners received a prize from the selection of stunning nautical publications supplied by Adlard Coles. Winning photos are listed here.

The OGA is grateful to Bloomsbury Adlard Coles Nautical who sponsor the competition.

Sailing Gaffers



Highly Commended

'Brothers in Arms' by Bob Aylott, Solent Area

Judges' comments: 'Myfanway, 1897, caught mid tack in light airs, Rob and John Mason in mirror image ducking under the boom give a gentle symmetry to a timeless scene.'



'Pilot Cutter Agnes' by Viv Head, Bristol Channel Area

Judges' comments: 'A good action shot with spray, lee rail under and full sail, but the impact is reduced by the distracting background.'



Reverie's Passage Race

Third Prize

'Passage Race' by Rik Homan, Netherlands OGA

Judges' comments: 'Sharp and well exposed with lots of spray from boat and tender, the background is well masked by the mainsail and the crop emphasises the action at the waterline.'



Second Prize

'Close Quarters' by Julian Cable, East Coast Area

Judges' comments: 'Three hookers having a duel in nil wind. Strong light and reflections give an intense feel to the image and the bowsprit frames the action

on the middle boat. Well exposed in difficult lighting.'



**First Prize
'Good Morning Peggy' by Bob Aylott, Solent Area**

Judges' comments: 'A striking study in wonderful side light showing sculpting in the sails. Perfect composition with the sky trails reflecting the

triangulation of the sails and the boom lying on the horizon. High contrast in monochrome gives great atmosphere.'



Highly Commended

'Hardy's Tender' by Mary Gibbs, North West Area

Judges' comments: 'A lovely portrait of the unsung hero, forgotten until needed. No clutter but some 'levels' adjustment is needed to bring out the depth of colour.'



'The Perfect View' by Florence Meganck, Netherlands OGA

Judges' comments: 'A captivating sunset with great atmosphere which will have many asking about the depth of the mud to be crossed.'



Third Prize

'Lonely Moorings' by Alison Cable, East Coast Area

Judges' comments: 'Peace and space with the beauty of Clare Island showing that there is room on the west coast of Ireland. Ideally 'Robinetta' should be facing into the

picture and not out.'



Second Prize

'Balancing on the bowsprit' by Barbara Runnalls, Solent Area

Judges' comments: 'A neat capture of that awkward moment, flicking a line under the bobstay. A slower shutter speed could have given more movement blur to the line.'



First Prize

'Slack Nav.' by Rory Howlett, East Coast Area

'Slack indeed but it makes a good whimsical portrait with plenty of room for discussion.'

Young photographer



Highly Commended

'Heading for Home' by Haydn Lipsett, Solent Area

Judges' comments: 'Katrina in Haydn's first season of ownership. We hope to see more of her.'



First Prize

'Waiting to Kedge' by Fyn Mitchell, Solent Area

Judges' comments: 'An atmospheric scene but the dull light is a challenge to any photographer.'